

Laurel Thatcher Ulrich is 300th Anniversary University Professor *emerita* at Harvard University. She is probably best known for *A Midwife's Tale: The Life of Martha Ballard Based on Her Diary, 1785-1812*, which won the Pulitzer Prize for History in 1991. Others know her for a sentence that escaped from one of her scholarly articles to become a popular slogan. She explored that phenomenon in *Well-behaved Women Seldom Make History* (2007).

She is also known for pioneering work in material history. Her 2001 book *The Age of Homespun: Objects and Stories in the Creation of an American Myth* explored the cultural and political history of a region through examination of a dozen household objects, including Indian trade baskets, a painted cupboard, a niddy-noddy, a linen table-cloth, and an unfinished stocking. She further explored that approach in *Tangible Things: Making History Through Objects* (2015), co-authored with Ivan Gaskell, Sara Schechner, and Sarah Anne Carter, and in two team-taught on-line courses available through edX: "Tangible Things" and "Women Making History: Ten Objects Many Stories."

Her most recent book, *A House Full of Females: Plural Marriage and Women's Rights in Early Mormonism, 1835-1870* explores the development of two seemingly contradictory phenomena—polygamy and women suffrage—during Mormonism's earliest decades. Since that book's publication in 2017, she has expanded her interest in the women suffrage movement by consulting with the Museum of the American Revolution in Philadelphia on the short-lived experiment with female voting in New Jersey between 1776 and 1807 and by taking a closer look at perceptions of the American west in pro- and anti-suffrage campaigns in the late nineteenth and early twentieth century.

Professor Ulrich has received awards for teaching, scholarship, and contributions to public humanities. During her tenure as a MacArthur Fellow, she worked on the production of a PBS documentary based on *A Midwife's Tale* and a pioneering web-site dohistory.org. She is past President of the American Historical Association and an elected member of the American Philosophical Society and the American Academy of Arts and Sciences.